たいようのいえ

8

House of the sun.
by Taamo

タアモ

KC Dessert

KCD
729
デザート

たいようのいえ

House of the sun. 8

タアモ

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KCデザート Dessert

この家には
私がほしかったものが
たくさんある。

だから、本当にここが
私の居場所みたいに
錯覚してしまうんだ。

House of the sun.

「私に…なにかできないかな」
社員旅行に向かった基とラジカルさん。
基のいない家で2人きりの真魚と大樹。
それぞれ募らせてきた思いを
ついに告げる時が――!?
そして、あとは妹・陽菜だけと
なった中村家の再生は――!!?

年の差幼なじみの明るく切ない同居生活、第8巻♡

たいようのいえ

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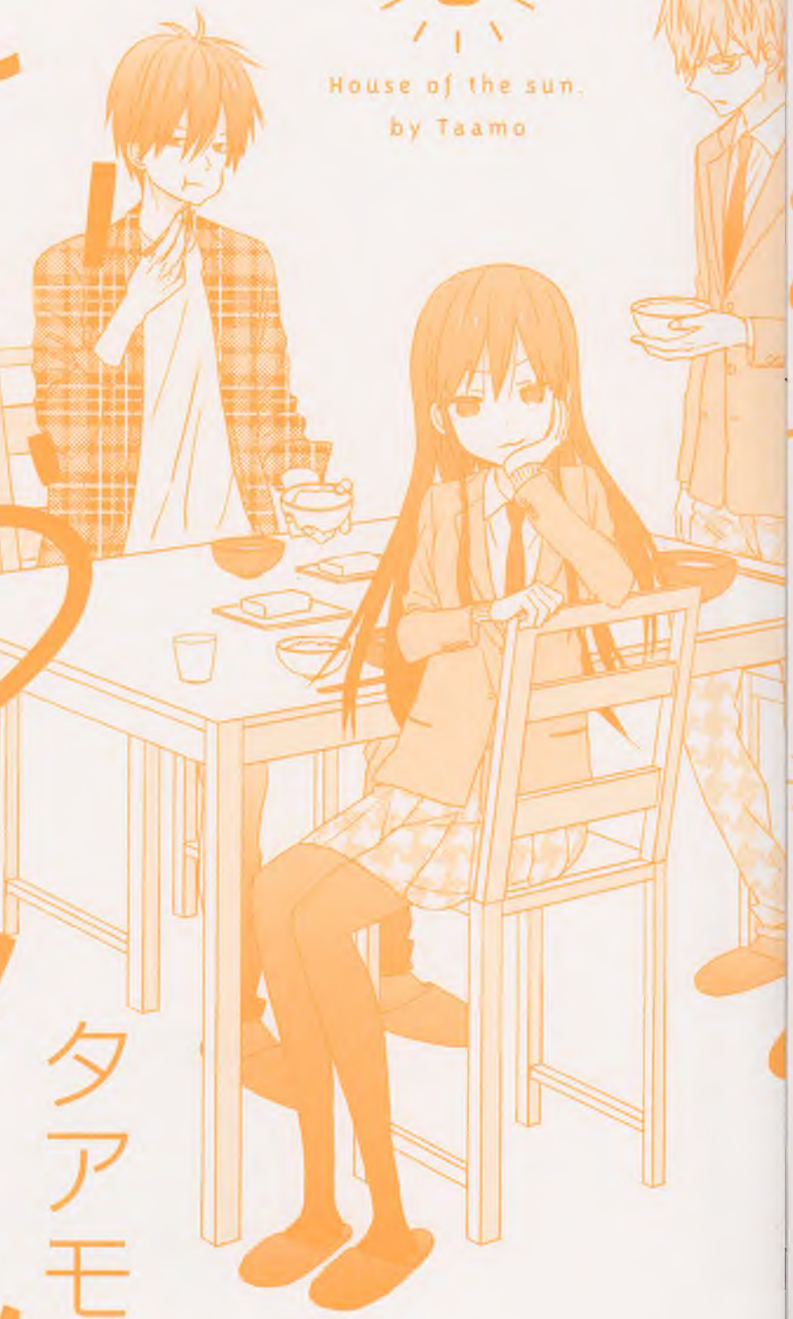

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Here's volume 8!

I wanted to draw her in a uniform with a pony tail, so here you go!

I wish I had female HS friends.

CHAPTER 29

Another Mao

Here's an (imaginary) picture of Hiro from when he was in high school.

I find myself liking silly girly fantasies more and more.

WELL...

ИНМ...

YOU SEE

get
nervous too.

I'm
starting to

UGH...

I-

WHEN DID I FALL ASLEEP?

YES, IT'S STILL NIGHT TIME!!

IF I'M NOT MISTAKEN, IT'S STILL NIGHT TIME.

I'M... GOING BACK TO MY ROOM NOW.

MORNING.

G-GOOD MORNING!!

IT'S MORNING!?

UHM, NAKAMURA -SAN?

R-

RIGHT.

GUESS WE'LL TALK SOME OTHER TIME THEN?

.....

.....

NOTHING.

WHAT WAS *THAT* ABOUT!?

SFX: RINGING

7"

7"

DAIKI...
THE PHONE.

.....

CALLING
Hiro

7"

1"

SFX: RING

I CAN HEAR IT TOO.

4"

THE PHONE!! THE PHONE IS RINGING!!

12"

.....

WHAT DO YOU WANT!?

YES, WE'RE *FINE*. IT'S NOT LIKE ANYTHING MAJOR COULD HAPPEN IN A *SINGLE DAY*.

CALM DOWN. I'M JUST CALLING TO SEE HOW EVERYTHING'S GOING.

.....

YEP.

SEEYA LATER.

THAT'S NICE.

YEAH, SHE'S DOING FINE.

ドキ
ドキ
ドキ
ドキ
NOTHING.
WHAT'S WRONG?
FINALLY STOPPED.
WELL AT LEAST THE THUNDER
YEAH.

Ugh...

STUPID.

HURRY UP.

Why isn't he calling **me** asking annoyingly how ***I'm*** doing?

ブー ブー

ブー ブー

ｱﾘｶﾞﾄｳ
ｱﾘｶﾞﾄｳ

RIIING♪

W-WHAT THE HECK IS THIS!?

It is kinda cute though...!!

Inbox
From Hiro
Subject Untitled
There was a weird looking statue
Sub menu
Up
Select
Reply (Delete)
Down

Stupid stupid Hiro.

Why does something like this make me so happy?

じたばた
じたばた

PARCO

THANK YOU.

I ALSO ENJOYED MYSELF VERY MUCH.

YOU HAVE GOOD TASTE, SUGIMOTO-SAN.

THAT WAS VERY ENJOYABLE.

HUH? UHM, OKAY.

YOU GOT THIS, NAKAMURA.

SHE'S WATCHING YOU AGAIN.

WHAT?

YES.

A-AND I'M GOING TO MATSUSHIMA

NAKAMURA-SAN, YOU'RE VISITING YOUR SISTER AFTER THIS, RIGHT?

HEH...

What was yesterday about?

She still has something she wants to tell me.

.....

It's written all over her face.

I should only be thinking about Hina right now.

No.

Hina never really got used to her new home.

Every time I come to visit, she's still stuck, never able to move forward.

but she finally agreed to meet me.

I have a bad feeling about this

This is better than nothing.

she won't come home.

I wonder if I'm the reason why

Rain again...

you'll be getting along with Hina in no time.

If you follow my example

.....

OH, IT'S NO TROUBLE.

IT'S NOTHING MUCH, BUT HERE, THIS IS FOR YOU.

THANK YOU SO MUCH FOR TAKING CARE OF HINA.

IT TOOK A WHILE TO GET HERE, DIDN'T IT? YOU CAN STAY HERE AS LONG AS YOU NEED.

DON'T WORRY, I'M FINE.

WELCOME BACK, KOKOA. IT'S HIRO-KUN.

I'M HOME~ WHO'S THIS?

OHHH

And I see you've grown an attitude

AND?

I SEE YOU'VE GOTTEN OLD.

YOU'VE SURE GROWN.

AREN'T YOU STILL IN MIDDLE SCHOOL?

WHAT-EVER...?

IS EVERYTHING GOING OKAY WITH YOU AND KOKOA-CHAN?

BUT

IT'S WHATEVER.

I'M NOT GOING BACK.

Hiro-kun brought some cake.

Awesome!!

AS LONG AS YOU'RE DOING OKAY HERE, THAT'S FINE.

OKAY.

DON'T WORRY. I'M GOING TO BE LIVING ON MY OWN SOON.

BUT WE CAN'T KEEP RELYING ON AUNTIE AND UNCLE, CAN WE?

I DON'T WANT TO BURDEN YOU.

I'LL LIVE ON MY OWN.

Mao said?

Why is she saying the same thing

JUST COME *HOME.*

I DON'T CARE ABOUT THAT.

*WHAT THE VILLAIN SAYS EVERY TIME HE'S DEFEATED IN A FAMOUS CHILDREN'S CARTOON, ANPANMAN.

"I"

HINA...

BYE-BAIKIN.*

I'M FINE.

HOW 'BOUT YOU, HINA?

HERE! WANT SOME CAKE?

SHE STARTED COMING UP WITH THOSE PUNS AFTER I TOLD HER SHE WAS TOO GLOOMY, BUT I SWEAR, THEY AREN'T FUNNY AT ALL

SHE'S GOT SUCH A ***WEIRD*** SENSE OF HUMOR

NOT AT ALL.

SHE TRIES TO EAT BY HERSELF ALL THE TIME.

IS HINA DOING OKAY HERE?

AND TREATS THEM LIKE THEY'LL BLOW UP IF SHE'S NOT LIKE, ***SUPER CAREFUL*** OR SOMETHING.

SHE BARELY TALKS TO MOM AND DAD

BUT SHE DOESN'T WANNA GO BACK, HUH...

YEAH.

I DON'T THINK SHE NEEDS TO BE SO WORRIED ABOUT IT, BUT WHATEVER

HMMM

I can't just back down

I should still make an effort to visit her to try and get things back to the way they used to be

So she really does hate me

what's best for herself

So much that she won't do

"She tries to eat by herself all the time."

"I'll live on my own."

Was I

Maybe I was using Mao as a replacement for Mina?

If so, I'm the worst.

新幹線のりかえ口

SIGH
.....

Maa-kun s really cute in this one
This one too

I should just go home

I wanted to at least go back with him.. but I know it's pointless to wait for something that wont happen
I wasnt able to confess to Nakamura -san..

Ah, RUIRUI san texted me

Why's she laughing at me!?

Whatcha up to?

Hey RUIRUI. I tried confessing to the guy I like, but got scared and couldn't do it.

LOLOLOLOLOL

It almost sounds like a middle schooler is asking me for love advice.

カ!!

A MIDDLE SCHOOLER!?

But
I think we all have moments like that, no matter how old we get. It just shows how much he means to you.
Good luck, Sugimoto.

What's mature love like?

I'll wait

just a

little more.

.....

.....

SUGIMOTO -SAN.

N-NA-KAMURA -SAN?

WHAT A COINCIDENCE. DID YOU JUST GET HERE?

Y-YES.

WHA!?

……

……

ドキドキドキドキ

WE'LL HAVE TWO TEAS PLEASE.

ドキドキドキドキ

I-I'M OKAY.

WANT SOMETHING TO DRINK?

AH, T-THANK YOU.

It has to be.

HERE.

what I think it is. isn't it?

This is..

So the thing she wants to talk about probably has to do with how she feels about me!!

She waited for me, didn't she!?

YES!?

U-UHM

UHM...

ドキドキ

I...

UHM...

ドキドキ

What else could it be!?

AH WELL

WHA!?

HOW'D IT GO WITH YOUR SISTER??

I'M PRETTY SURE SHE HATES ME.

THAT'S NOT GOOD.

BUT IT'S PROBABLY JUST A PHASE!

YEAH.

.....

I'm probably being a creep and reading all her signals the wrong way, aren't I?

Maybe it was just my imagination?

Good night.

.....

I'm sorry, Sugimoto-san.

I promise I'll reflect on my actions.

Let's go back home.

o_o

HIRO! WELCOME BACK.

I'LL TAKE CROQUETTE.

I'M ABOUT TO TAKE CROQUETTE ON A WALK.

IT'S GETTING CHILLY. GO BACK INSIDE.

DAIKI'S AT WORK.

HEY THERE.

WHY DON'T WE JUST

WHAT?

GO TOGETH-

THAT LOOKS NICE ON YOU.

WHAT'RE YOU DOING? I CAN'T SEE

CAN YOU NOW?

I CAN ALWAYS TELL

WHEN SOMETHING BAD HAS HAPPENED TO YOU.

YOU KNOW ME WELL.

IT'S JUST EASY TO TELL.

SORRY, MAO.

YEAH.

.....

WAS JUST THINKING ABOUT HOW YOU WERE CRYING AND TELLING ME NOT TO FEEL SORRY FOR YOU.

WHY ARE YOU APOLOGIZING?

?

AND ABOUT HOW I WAS KIND OF USING YOU AS A REPLACEMENT FOR HINA.

BUT EVEN SO

WHY SHOULD YOU APOLOGIZE FOR THAT?

YOU'VE SAVED ME IN SO MANY WAYS.

OW!!

HEHEHE

.....

I SWEAR.

BUT IT'S DIFFERENT NOW.

.....

GUEEEH

YOU'RE TOO CLOSE!

IF SHE'S ANYTHING LIKE ME

THAT'D DEFINITELY BE THE PROBLEM

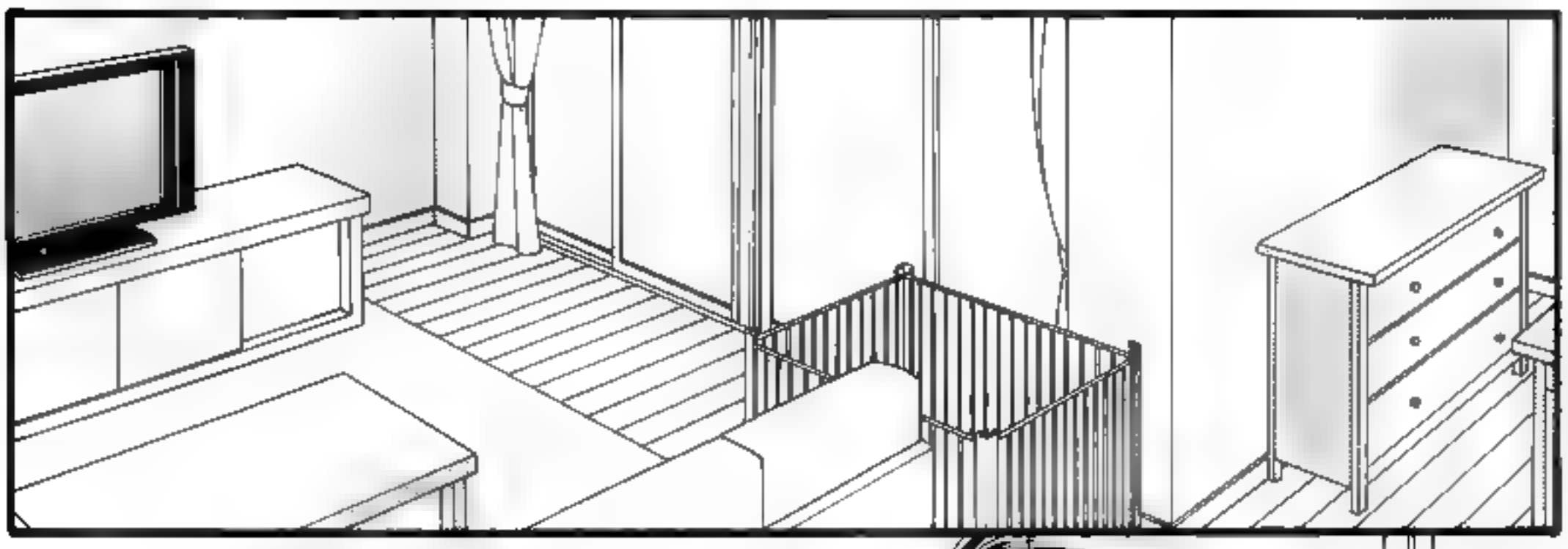
HINA'S HAVING A LOT OF TROUBLE

ADJUSTING TO HER NEW HOME, ISN'T SHE?

maybe there's

Then

something I can do



ISN'T IT *NORMAL* FOR ME TO ASK?

WHAT!? W-WHY ARE YOU ASKING!?

WHILE I WAS GONE?

HOW WAS DAIKI

SO WHAT HAPPENED?

.....

THAT'S NEWS TO ME.

HE SAID THAT LIGHTNING SCARES HIM.

H-HIRO, YOUR PHONE IS BEEPING!

OH? MAYBE IT'S DAIKI.

I'll interrogate him when he gets back. That bastard.

Edit

Sugimoto-san

Message

I'm sorry for having
to text you about
something like this.
I felt like if I didn't tell
you this today, I wouldn't
ever be able to.
I've liked you for
a very long time.
That's it.
I'm so sorry.

Subject

Message

Send

LET GO OF ME, DAIKI!

THE PHONE IS RINGING!!

IS THAT HIRO?

.....

CALLING
Hiro

I CAN HEAR IT TOO, YOU KNOW.

YEAH?

SO IS IT HIRO?

Ahhh

geez...

WHAT'S HE DOING RIGHT NOW?

YOU'RE *STILL* DOING IT WRONG.

カラ カラ

カラ カラ

I KNOW YOU'RE TRYING HARD, BUT YOU KEEP MAKING THE SAME MISTAKES.

I'M SORRY.

DID I NOT JUST *TELL* YOU TO USE THE STUFF THAT'S ALREADY TAKEN OUT FIRST?

HM?

I THINK YOU'VE SAID ENOUGH.

I'LL HANDLE THE REST.

YOU CAN'T JUST HOPE YOU'LL GET BETTER— YOU NEED TO START *ACTUALLY* IMPROVING.

I'M SORRY

ALL YOU SAY IS I'LL TRY HARDER, I'LL TRY HARDER.

DOESN'T IT BOTHER YOU HOW *SAD* YOU ARE?

AL-WAYS.

DON'T SAY THAT. I'M ALWAYS LIKE THIS NO MATTER WHAT IT IS I'M DOING.

I DON'T MIND? WE COULD BE TEACHING YOU THE WRONG WAY

SORRY, NAKAMURA -SAN.

WELL THAT'S NICE! NOW LET'S FOCUS ON THE TASK AT HAND.

IT REALLY IS *SAD*.

THERE'S A GIRL I LIKE, BUT I CAN'T GET HER TO NOTICE ME NO MATTER HOW HARD I TRY.

Hurry up and notice all the crap I've been forced to do because of you.

Well. Mao is Mao.

Just go to hell

Damn you, Hiro

BZZZZ

It's Hina.

Yeah, maybe

Doing your best?

Maybe.

Aah... Yeah.

No improvement?

Hiro came.
He finally left,
but I'm glad he
seems to be
doing well.

With things
like this, there's
no way she'll
come home

annoyingly
depressed
right now.

He's
probably

Considering
Hiro

……

!

Sugimoto-san

Edit

Message

Thank you for your message
I'd like to talk about all of this with you soon

Hina

Edit

Message

I'm headed over there now.

Thanks for today. I'm glad to see you're doing well.

ボスッ

Hina...

HEY DAIKI.

I'M HOME.

ガチャ

SFX: WHINE WHINE

WELL, A LOT HAPPENED TODAY.

YEAH?

YOU LOOK SO PATHETICALLY SAD RIGHT NOW

AAH... SHE SAID SHE DIDN'T WANT TO COME HOME

HOW'D IT GO WITH HINA?

I WAS HOPING TO ENROLL HER IN A HIGH SCHOOL HERE, BUT...

IF SHE'S DOING FINE, THERE'S NO NEED TO FORCE HER TO COME BACK, RIGHT?

DOING FINE... HUH.

WELL AS LONG AS SHE IS.

WE DON'T EVEN KNOW HOW SHE'LL DO IF SHE LIVES HERE.

I BOUGHT THESE EARLIER.

WHY DON'T YOU THINK ABOUT IT OVER SOME SNACKS?

YOU DON'T NEED TO FEEL LIKE YOU'RE THE ONLY ONE RESPONSIBLE, YOU KNOW?

OH REALLY? I WASN'T PAYING ATTENTION.

YOU GOT ALL MY FAVORITES.

THANKS, DAIKI.

Damn it what am I doing?

Just go to hell

OH, RIGHT.

DID YOU DO ANYTHING TO MAO—

Why am I trying to comfort him?

HEY.

HERE, HAVE SOME OF THE SNACKS DAIKI GOT US.

OKAY! BUT ONLY THE ONES THAT AREN'T SWEET.

OH, HEY DAIKI.

WELCOME BACK.

SURE, BUT WHAT ARE YOU SCHEMING?

TELL ME HINA'S MAIL ADDRESS.

whisper

whisper

DAIKI.

ALRIGHT YOU TWO

SEEYA LATER!!

I'M GOING TO BED.

You're just doing this for Hiro anyway

Stupid little shorty.

And then tempting me with your freshly washed scent

HMMM.

I'M NOT SCHEMING ANYTHING!!

WHO KNOWS.

IS MAO SCHEMING SOMETHING?

NIGHT.

GOOD NIGHT!!

YOU'RE ALWAYS THINKING ABOUT OTHERS.

YOU TWO ARE KIND OF SIMILAR.

NOT REALLY.

NO, THAT'S MORE YOU.

ANYWAY

YOU DON'T WANT TO MAKE THINGS HARD FOR HER, RIGHT?

THIS IS THE ONLY PLACE SHE HAS RIGHT NOW.

DON'T DO ANYTHING WEIRD TO MAO.

BECAUSE I DIDN'T.

UNFOR-TUNATELY.

I NEVER SAID THAT.

ARE YOU IMPLYING THAT I DID SOMETHING TO HER?

so I need to get on good terms with her first

It's been a while

カチ カチ カチ

there was never anything I wanted

When I was living at my house

I started a cellphone novel to escape reality

I just waited for time to pass

I had nothing, not even a place I belonged

Now that I think about it, it was the only place I could escape to

how Hina feels

I think I can understand

but it's hers.

Right now I'm receiving all of it in Hina's stead

Everything I ever wanted is here.

is Hina's.

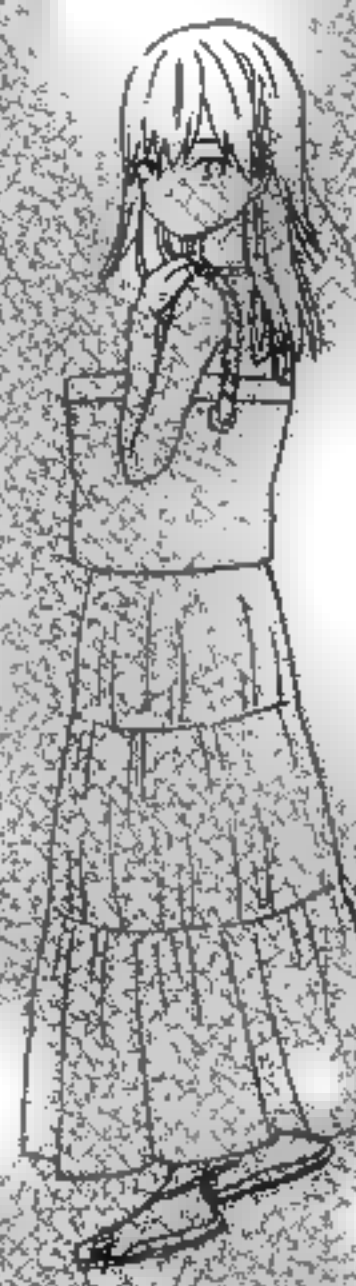
Every single little thing

Hiro and Daiki's kindness, Croquette and Wakaba-chan...

And then

I have
a feeling
I'll be able
to as well.

So hurry
home.



repay
Hiro and Daiki
somehow

Also I
want to

I shouldn't be crying.

If that's really the case

that I wasn't a replacement for Hina-chan anymore.

when Hiro told me

I was so happy

love my big sister

then it
feels like this
place could be
where I belong.

So many
people are
waiting for
me now

LET'S DIG IN.

THEN I COULD'VE GONE SIGHTSEEING WITH MAO!!

I WISH I WAS IN THIS CLASS!!

You mean with Oda.

She probably means with Oda-kun.

WE'RE DOING IT TO DECIDE SOME THINGS FOR THE SCHOOL TRIP.

TOO BAD I CAN'T DO STUFF WITH YOU GUYS~

IT'S REALLY NICE EATING TOGETHER LIKE THIS.

TELL ME IF THERE'S ANYTHING ELSE YOU WANT TO DO.

NICE.

ANYWAY, TAKING TRANSPORTATION INTO CONSIDERATION, THIS IS THE ROUTE I CAME UP WITH.

I'm fine with whatever

Oh, but it's already in here.

AS LONG AS WE GO TO KYOTO STUDIO PARK, I COULDN'T CARE LESS ABOUT THE REST!!

*KOUMON WAFERS? THAT SOUNDS HORRIFYING.

I WANNA EAT KOUMON WAFERS!!

.....

*[HITO] KOUMON IS THE NAME OF A HISTORICAL PLAY. IT IS ALSO THE WORD FOR ANUS USING DIFFERENT CHARACTERS.

OH?

THIS WHOLE TRIP IS COMPLETELY FREE CHOICE. WE SHOULD'VE PLANNED EVERYTHING OUT WITH YOUR GROUP AS WELL.

I JUST REALIZED.

CAN I?

OF COURSE YOU CAN.

WHAT'S THE POINT OF IT BEING FREE CHOICE OTHERWISE?

NICE GOING, DAIKI!

YEP. NICE GOING INDEED.

IT MAKES ME ANGRY WHEN YOU SAY IT, THOUGH!

THANKS, DAIKI.

I'LL TALK TO EVERYONE ABOUT IT.

...ON A DIFFERENT NOTE, I NOTICED THIS A WHILE AGO, BUT...

YOU TWO

EAT THE SAME EXACT LUNCH

EVERY DAY, DON'T YOU?

WHAT!?

WELL IT'S FINE IF PEOPLE THINK WE'RE DATING.

THAT'S WHAT WE DO AT WORK. IT'S A PAIN TO EXPLAIN OTHERWISE.

WAIT, YOU ONLY NOTICED NOW?

OH WOW, THEY DO.

So adorable.

BA-DUMP

YEAH.

WHAT?

HMMMM.

OH, I WAS JUST THINKING ABOUT HOW THINGS COULD GET COMPLICATED 'CAUSE MOTOMIYA HAS SOMEONE SHE LIKES.

SO, WHY *ARE* YOUR LUNCHES THE SAME?

DAIKI HAS SOMEONE HE LIKES TOO, SO IT *WOULD* BECOME COMPLICATED!!

YOU'RE STARTING FROM THERE!?

THAT'S WHAT I WAS THINKING.

MOM MAKES MY LITTLE SISTER'S LUNCH, BUT NOT MINE. AND MY BIG SISTERS ALWAYS GO OUT TO LUNCH.

WELL AT MY HOUSE, ALL OUR LUNCHES ARE DIFFERENT EVEN THOUGH WE LIVE TOGETHER.

IT'S BECAUSE THEY'RE LIVING TOGETHER.

OH, RIGHT.

SO THAT'S WHY YOU ONLY EAT PASTRIES...

HUH?

IF YOU WANT, I COULD MAKE YOU LUNCHES?

I'M PRETTY GOOD AT COOKING, AND I WANTED TO START WAKING UP EARLIER ANYWAY, SO...

SORRY, CHIHIRO.

SORRY.

IT'S FINE, YOU DON'T HAVE TO APOLOGIZE.

WHY'RE YOU BEING SO DOWN ALL OF A SUDDEN-?

IT'S TOO LATE- I WON'T MAKE LUNCHES FOR YOU IF YOU ASK ME LATER.

I DON'T THINK I'D BE ABLE TO WAKE UP EARLY ANYWAY.

NO REALLY.

YEAH.

ㅋㅏㅌㅏ
ㅋㅏㅌㅏ
ㅋㅏㅌㅏ

GOOD MORNING.

I'M SORRY, I HAVE TO GO!!
HEY, I WANTED TO ASK ABOUT THE MESSAGE YOU SENT ME YESTERDAY.

I think she's avoiding me.

MORNING, NAKAMURA. DON'T BULLY SUGIMOTO -SAN.

She got away.

I WASN'T BULLYING HER.

And here I wanted to have a good talk about it

telling you she likes you?

I mean, what guy wouldn't be happy to have a cute girl

"Stupid Hiro!"

I'd really be happy

If she meant what she said

She's been trying for me some time as well

So cute she warms your heart just by looking at her

She's really cute. you know?

Why does that little brat who makes food from hell have to appear in my head?

Honestly.....

I know that

And above all she's a good person.

o o

SUGIMOTO -SAN.

I think it might be about time

I can't say anything to Mao until she moves back to her house

to answer her.

ガ…

WAIT!

タッ

はっ

...

BUT YOU CAN JUST MESSAGE ME YOUR ANSWER!

I'M SORRY! I REALLY AM!

I'll probably cry.

no matter *what* his answer is

Because

o0

o0

o0

WELCOME BACK.

ガチャ

I'M HOME.

WHAT!? THAT'S MEAN!

HAAA... STUPID MAO.

IDIOT MAO.

I'M PACKING FOR THE TRIP!!

WHAT A MESS.

IS IT NORMAL TO MAKE THIS BIG A MESS WHEN PACKING?

THAT TAKES A *SPECIAL KIND* OF GENIUS RIGHT THERE.

もわぁ…

YOU'RE BACK.

YOU LOOK TIRED.

DID SOMETHING HAPPEN AT WORK?

WHAT? DO I?

HMMM.

WHATEVER.

HOW IS IT SUCH A MESS WITH YOU HERE?

THAT SIDE'S OUT OF MY JURIS-DICTION.

MAO TOO.

I'VE BEEN WONDERING ABOUT HER FOR A WHILE NOW.

DAIKI!!

WAS IT BECAUSE OF *THAT WOMAN*?

UWAAA!! DON'T SAY IT, STUPID!!

SHE WAS DRIVING ME CRAZY WHILE YOU WERE GONE. ALL SHE COULD TALK ABOUT WAS LIKE "OH WHATEVER SHALL I DO IF SHE CONFESSES TO HIRO?"

I ALREADY KNOW THAT THE MOST IMPORTANT THING IS YOUR HAPPINESS, HIRO.

.....

OH, THAT...

DON'T YOU HAVE ANY GOALS OF YOUR OWN?

BUT WHAT EXACTLY DO *YOU* WANT TO DO?

YOU SEEM TO BE HALF-HEARTEDLY TRYING TO AVOID PICKING SIDES JUST TO KEEP EVERYONE HAPPY

OF COURSE I DO.

.....

AND I'M ALWAYS MOVING TOWARDS THEM.

ザーン ザーン

ザー

"And I'm always moving towards them"

The trips today but I couldnt sleep very well

むくり

That's weird

But where are they taking you?

Maigo.
REDRAWERS
*ou.
We need hands. Specifically, yours. So let's talk.
Go to bit.ly/maigochat for an interview.

CHAPTER 31

School Trip

And I'm always moving towards them

Of course I have goals of my own

ガタタン

ガタタン

Is he going to date Radical I-san?

WE WILL SOON BE ARRIVING AT ARASHI-YAMA.

What was he trying to say?

MAO! WHAT'S WRONG? ARE YOU STILL WORRIED ABOUT HIRO-SAN?

before I confess to him.

Please give me a little more time

NOT REALLY. I'M NO BETTER THAN YOU.

YOU REALLY ARE STRONG.

I KNOW HOW YOU'RE FEELING, BUT IT'S NOT WORTH STRESSING OVER.

WOW! THERE'RE SO MANY PEOPLE!

WOAH, LOOK AT THAT!!

WOAH.

BAMBOO FOREST? SOUNDS REALLY SAMURAI-ESQUE!

LET'S GO!

KAUKA CHECK IT OUT?

THERE'S A BAMBOO FOREST OVER THERE

IT'S SO BEAUTIFUL

HOW ABOUT YOU? HOW'RE THINGS WITH ODA?

IT WASN'T NECESSA-RILY MY INTENTION.

NICE GOING ON CHEERING HER UP, DAIKI-KUN!

WOW.

A BUNCH OF GIRLS ALREADY GOT THEIR CLAWS SUNK INTO HIM.

AAH...

NO WAY.

YOU'RE NOT GOING TO GIVE UP THAT EASILY, ARE YOU?

WOW~

COME ON!

えんむすび
進学祈願

HEY

IT'S ENMUSUBI SHRINE!! LET'S CHECK IT OUT!!

御神燈

御神燈

Also that Hina-chan will come home soon.

I pray I'll be able to get along with my family.

Ooo

If possible

me being
the one to
make him
happy.

will be
happy.

And that
Hiro

He may even
introduce-me
to her as his
"girlfriend."

they may
already be
going out

By the
time
I come
home

WHAT DID YOU EVEN ASK FOR?

I COULD USE SOME HEAVY-DUTY DIVINE INTER-VENTION RIGHT ABOUT NOW!!

I WANNA HAVE SOME-ONE TO BE LOVEY-DOVEY WITH!!

Let's leave that thought alone for now.

AH... I...

I DIDN'T.

DID YOU GUYS ASK FOR ANYTHING?

OH WOW. HOW'S YOUR OLDER SISTER DOING BY THE WAY?

SHE'S DOING SO WELL, IT'S SICKENING.

I ASKED FOR MY OLDER AND LITTLE SISTER TO MAKE UP. THEY'RE FIGHTING RIGHT NOW.

...

I WAS JUST THINKING ABOUT HOW

ODA-KUN DIDN'T ASK FOR ANYTHING LOVE-RELATED.

WHAT'S WRONG, CHI-CHAN?!

...

水戸黄門漫遊の館

SIGN MITO KOUMON TOUR HOUSE

WOAH!!

OKAY

ALRIGHT LET'S DO THAT

SORRY GUYS MAO IS PROBABLY GONNA BE STUCK HERE FOR A WHILE, SO YOU SHOULD GO ON WITHOUT US

CALM DOWN THEY'RE JUST REPLICAS ANYWAY

THIS IS A HOLY PLACE, DAMN LOOK, THEY HAVE BIBLES!!

Woaaahh

They have a gms too!!

...

...

HUH? Y-YEAH ME TOO

I'LL STAY HERE A BIT LONGER

WHAT ABOUT YOU, CHIN RO?

IT'S NOT LIKE ANY OF THIS STUFF INTERESTS YOU

DON'T WORRY ABOUT US

YOU FIND TRAPS IN ORDER TO MOVE FROM ONE ROOM TO THE NEXT. IT SEEMED PRETTY INTERESTING.

NINJA?

DO YOU WANT TO GO THERE WITH ME?

O-O-ODA-KUN

APPARENTLY THERE'S A TRICKSTER NINJA HOUSE NEARBY!!

BUT IT'S FINE IF YOU DON'T WANT TO DO IT WITH ME.

...

WHAT ARE YOU TALKING ABOUT, WEIRDO?

O—

OKAY.

IT DOES SOUND PRETTY INTERESTING. LET'S CHECK IT OUT.

You can do it!

Chi-chan.

AH, MAYBE HERE?

SO HOW DO WE MOVE FORWARD EXACTLY?

HRRMM

HMM DOESN'T FEEL RIGHT

WE HAVE TO FIND A CONTRAPTION HIDDEN IN THIS ROOM TO GET THE DOOR OPEN, RIGHT?

...

...

HOW ABOUT HERE?

WHO'RE YOU CALLING STUPID?! PAY ATTENTION YOURSELF!!

That hurt!!

PAY ATTENTION TO WHERE YOU'RE GOING, STUPID!!

...

...

IT'S BECAUSE YOU'RE ALWAYS HOLDING BACK.

IT'S BEEN AWHILE SINCE WE'VE TALKED LIKE THIS.

I'M JUST GLAD WE'RE FRIENDS AGAIN.

IT'S NOT MY FAULT.

...

WELL, I DON'T WANT TO LOSE A GOOD FRIEND LIKE YOU EITHER.

I THOUGHT THAT WHAT I DID MESSED THINGS UP SO WE COULDN'T TALK ANYMORE.

...

He

cares about me this much?

OR SOME-THING.

I GUESS IT'S 'CAUSE I CAN JUST RELAX WHENEVER I'M WITH YOU.

I guess I got ahead of myself.

So I'm his "friend" Then making lunches was definitely out of the question.

THANKS.

IT'S FINE.

ガーン

THERE.

But for some reason

IT OPENED!

I'm really happy

Wow— I couldn't tell it was there at all.

YEAH, I BET MAO WOULD LOVE THIS PLACE.

THIS PLACE IS PRETTY FUN.

WELL, I AM!!

THOUGH YOU DON'T LOOK LIKE YOU'RE HAVING FUN.

YEAH, SHE WOULD.

It's even more fun because it's just me and Oda-kun.

...

I ALSO HAD A LOT OF FUN AT THE FIREWORKS FESTIVAL WITH YOU.

Did I say too much?

Ugh...

IT'D BE NICE IF WE COULD GO TOGETHER AGAIN.

I'VE HAD LOTS OF GIRLS ASK ME OUT BEFORE

BUT YOU DIDN'T.

IT WOULDN'T BE WEIRD AT ALL FOR YOU TO JUST AVOID ME AFTER WHAT HAPPENED

BUT HARDLY ANY HAVE EVER STUCK AROUND AFTER GETTING TURNED DOWN ONCE.

LET'S GO AGAIN NEXT YEAR.

YOU'RE AN ODDBALL ALRIGHT.

...

WHAT?

LET'S GO.

AND THIS ONE IS FOR MY FAMILY.

THIS ONE'S FOR HINA-CHAN

THIS ONE'S FOR HIRO

Inbox

From Hina-chan

Subject

Hey, thanks for your message.
It's good to hear from you.
Thanks for thinking about me, but I'm doing fine :D
Also don't worry about using my room :D
Take care of Hiro and Dai-chan for me.

Sub menu | Select | Reply [Quote]

THEY'LL DEFINI-TELY LOVE THESE!!

What lovely gifts...

YOUR PHONE IS BUZZING.

MAYBE OH. IT'S HIRO.

HUH

SO YOU DID MESSAGE HINA.

WHAT'RE YOU SCHE-MING?

IT WAS AN ACCIDENT.

WAAAAAA!! DON'T READ OTHER PEOPLE'S TEXT MESSAGES!!

I T-TOLD YOU, NOTHING.

BUT I WANT TO DO WHAT I CAN TO HELP. THAT'S ALL.

I DON'T KNOW WHAT IT'LL TAKE TO BRING HINA-CHAN HOME

...

YOU'RE DOING THIS FOR HIRO, AREN'T YOU?

KOBE GIRL?

W-WHAT ABOUT YOU, DAIKI? SHOULDN'T YOU BE MESSAGING THE KOBE GIRL?

AND TELL HER YOU'RE IN TOWN.

I MUST EAT THE KOUMON WAFERS!!

AH!

SO, WHERE TO NOW?

YOU DON'T HAVE TO BE EMBARRASSED ABOUT IT.

AH!!

?

WELL, OBVIOUSLY.

SO... COLD...

THAT'S NOT A KOUMON WAFER, IT'S INROU ICE CREAM!

SHIVER

SINCE WE LEFT HIM BEHIND AND ALL.

THANKS, DAIKI.

FINE, TAKE THIS...

I'M FINE. HIRO IS PROBABLY JUST GOSSIPING ABOUT ME.

YOU OKAY? I CAN GIVE IT BACK.

Achoo!

ぬくぬく

Didn't he look something like this?

DON'T PICTURE HIM LIKE THAT. IT'S DISGUSTING.

IF HIRO WAS THE SAME AGE AS US, WE COULD'VE GONE TOGETHER.

I THINK IT'D BE NICE.

HRMM...

LOOK, THERE'S A NINJA.

COOL, RIGHT?

N-NO I WON'T!

YOU'RE GOING TO GET AN UPSET STOMACH FROM ALL THOSE KOUMON WAFERS.

OW.

BUY ME ONE.

THEY'RE SELLING SHURIKEN.

Don't say that... It makes me happy...

YOU DEFINITELY DO.

KOUMON-SAMA WOULD TOTALLY HIRE YOU.

N-NO I DON'T!!

YOU LOOK SUPER SPECIAL MIRACULOUS DEMONICALLY CUTE HOLDING THOSE SHURIKEN.

But it would be amazing if we were the same age!!

GAAHH!! I completely let myself drop into fantasy land!!

We could always be together

NAO?

AH!!

But we are seven years apart

I can't even

from that cold darkness.

the person who rescued me

I can't help but love

And yet

The very thought is suffocating.

but if he falls in love with someone else, I don't know if I can.

Now I want to be his light

Ring

BRAGGING ABOUT SHARK FIN SOUP, HUH.

Magyo

Dinner was amazing! They had shark fin soup! Isn't that super cool?

Why are they standing so close to each other...

I can't figure out how you really feel about Mao.

Dang it. Daiki.

I know
exactly what
I want to
do now.

Thanks to
Sugimoto-san

Mom and dad really worked hard for this.

and the living room is still huge even when everyone is in it.

Everyone has their own room

That's right.

to make it easier

I need to buy a huge dining table

for Hina to come home.

Oh well! Guess I'll just sleep.
Seriously?! That's awful!
I don't know how to talk with everyone when Chi-chan's not here...
They keep talking about boys...
And then I found out he was texting with this girl from his prep school.

NAKAMURA-KUN TOTALLY LIKES MOTOMIYA-SAN, DOESN'T HE?

SEEMS LIKE IT.
IS MOTO-MIYA-SAN SLEEPING?
HEY

WHAT?!

There's no way that's true!!

SINCE WHEN? HOW THAT WAS LIKE, SUDDEN

I THINK THEY MIGHT BE DATING ALREADY

N-no way!!

Ugh

[illegible]

What should I do

BE RIGHT BACK...

OKAY.

ｶﾘ!!!

I'M GOING TO THE BATH-ROOM!!

So they really are dating~

She was, wasn't she?

She was awake?

Now that I think about it, everyone at school and work thinks we're dating.

ｶﾞﾁｬ

I do like Daiki, but as a friend

I guess the problem is that we're too close.

WHAT ABOUT YOU? WHAT'RE YOU DOING UP?

D-DAIKI, YOU'RE STILL AWAKE?

...

DID HE?

HMM.

I'M JUST WANDERING AROUND A BIT.

HIRO CALLED ME.

YOU MEAN IF HE'S GOING TO DATE HER OR NOT?

YEAH.

I WONDER WHAT HIRO'S GOING TO DO ABOUT THAT GIRL FROM WORK.

I SEE...

HMMM, YOU DON'T USUALLY SEEM TO CARE ABOUT THIS KIND OF STUFF.

BUT THAT DOESN'T MEAN I DON'T, DOES IT?

BUT YEAH

I'LL BE OKAY.

I ONLY MAKE A MOVE ON SOMETHING WHEN I THINK I'LL GAIN FROM IT.

THAT'S WHERE HIRO AND I DIFFER.

EVEN IF HE CHOOSES HER, IT WON'T CHANGE MY DESIRE TO SUPPORT HIM.

I BET YOU'RE SCREAM-ING ON THE INSIDE.

AND THAT'S HOW YOU REALLY FEEL?

MAO.

WHAT DO YOU THINK ABOUT DATING ME FOR REAL?

SUGI-
MOTO
-SAN.

GOOD
MORNING.

PLEASE
MAKE

SOME
TIME THIS
EVENING.

NOTES

FROM THE TRANSLATOR

ch22 p7 Radical asks Mao to give her a little more time before she "sets things straight." What she really meant was "Please give me more time till I CONFESS to him."

My apologies. I won't try to justify my silliness. Feel free to stab me.

TAIYOU 31

FROM THE REST OF US

N/A

CHAPTER 32

What's Important

WHAT DO YOU THINK ABOUT DATING ME FOR REAL?

GOOD NIGHT.

I WAS KIDDING.

ALWAYS.

ALWAYS.

YOU'RE ALWAYS SO GOOD TO ME.

ALWAYS.

EVEN NOW YOU'RE SAYING THIS TO TRY AND COMFORT ME.

MAO! I ACTUALLY...!

NEVER MIND.

Daiki had to say that to me because I was too focused on myself

もぞ"

もぞ"

ns

ns

Every-one's asleep now

ぐ"

ぐ"

I'll try to be more cheerful tomorrow

Okay!

I totally was!

Doesn't that mean I was being annoying?

I still have to repay him for his kindness somehow

WHAT?
WE'RE STILL
AWAKE?

BATHROOM
BREAK?

HUH?

ボスッ

I'M GOING
TO SLEEP
NOW.

Dammit!!

Why did
I have to say
that to her...!!

KOBE IS SO COOL!!

WOAH THIS CLASSICAL WESTERN HOUSE IS AWESOME!

LET'S SEND HIRO A PICTURE OF US ALL TOGETHER

YAY.

YAY~

LET'S TAKE A PICTURE, MAO

QUITE THE OPPOSITE, REALLY.

YOU TOTALLY LIVED IN A HOUSE LIKE THIS, RIGHT?

REALLY?

THAT'S FINE.

.....

WHAT THE HECK ARE YOU DOING, MAO? YOU'RE SCARING ME HAHA

YAY YAY

I'M SUPER HAPPY RIGHT NOW!!

Daiki's acting strange

N-NO DON'T WORRY ABOUT THAT.

LET'S TAKE A PICTURE WITH YOU AND ODA-KUN.

Am I still acting too focused on myself

I'M MEETING SOMEONE.

OOH, ONE OF YOUR OLD FRIENDS?

WHERE ARE YOU GOING?

I HAVE TO LEAVE FOR A FEW MINUTES.

WHAT?

CHI-CHAN! BET IT'S THE GIRL HE LIKES WHO LIVES HERE.

!!

NORMAL THINGS?

WHAT DID YOU SEE TO MAKE YOU THINK THAT?

FINE!!

W-W-W-W-WHAT ARE YOU SAYING, MAO!? ARE YOU SERIOUS!?

DAIKI -KUN!!

Of course I want to root for Mao and Hiro-san

but things are really unfair for Daiki-kun.

SURE, BUT I'M JUST MEETING MY COUSIN.

I'M A BIT WORRIED ABOUT GETTING SEPARATED.

CAN WE COME WITH YOU?

OH, SO IT'S HIS COUSIN.

MAO! HE'S JUST MEETING HIS COUSIN.

LET'S GO.

But Chi-chan likes Oda-kun.

Chi-chan and Daiki actually look pretty nice together

It must be nice to be *that* connected to the person you like.

So Daiki's cousin...

.....

HM?

MOTO-MIYA.

CHIHIRO IS A GOOD PERSON.

SHE REALLY IS.

watching those two

I wonder what he's thinking

WHAT DO MEAN BY COMPLETE HER?

I THINK THE BEST THING IS JUST TO BE WITH THE PERSON YOU LIKE.

I HOPE SHE FINDS SOMEONE WHO WILL COMPLETE HER.

THANKS, I FEEL BETTER.

NAW.

I JUST SAID SOMETHING REALLY OBVIOUS...

.....

.....

Here. This is from Mom.

Sorry for texting you out of the blue.

おお

おお

おお

You been doin' alright?

YEAH.

A hand-made sweater!? Do they really expect me to wear this!?

SHE WANTED ME TO SEE YOU

AND I WANTED TO AS WELL.

SHE COULD'VE JUST MAILED IT TO ME.

HEY.

HOPE YOU DON'T MIND US TAGGING ALONG.

H-HELLO~!!

She found us!!

ARE YOU GUYS OVER THERE DAIKI'S FRIENDS?

Woah!!

Woah!!

ACK!!

WAAA YOU'RE SO PRETTY! ARE YOU DAIKI-KUN'S GIRLFRIEND? (MONOTONE)

She's almost a waste on Daiki...!

Nice to meet you.

.....

.....!

I thought Daiki's taste in trinkets was nice! but his taste in women is also very good!

OKAY.

SEE YOU LATER.

ALRIGHT. SEE YOU LATER, OTOHA.

OF COURSE NOT.

SHE'S FAMILY.

OH COME ON, STOP THAT!!

うっうっ

COME SEE US AGAIN SOON. I MISS YOU SO MUCH!!

びえええ

W-WELL YOU SEE...

HUH?

WHY'D YOU ASK HER THAT?

THERE'S NOTHING GOING ON, SO DON'T WORRY ABOUT IT.

BUT DAIKI...

REALLY, IT'S FINE.

T-THAT'S FINE. I HAVE AN UMBRELLA.

WANT TO WAIT IT OUT SOMEWHERE?

IT STARTED RAINING.

YES?

UHM...

AS I SAID IN MY MESSAGE

I LIKE YOU.

I'VE ALWAYS

ALWAYS

LOVED YOU.

I'M SORRY.

I-I'LL TAKE MY LEAVE

.....

I HATE SOMEONE IMPORTANT TO ME

BUT

YOU'RE A NOBLEHEARTED PERSON

I KNOW.

I HAVE TO GET OVER YOU

SO DON'T SAY SUCH NICE THINGS TO ME.

I KNOW I'M CAUSING YOU TROUBLE

AND BEING A BOTHER.

SORRY.

I'm thinking about someone else.

Even now

I'm not the nice person you think I am.

Sorry.

Family member No. 1 in my quest to rebuild my broken family.

Mao.
A childhood friend I took in.

into this empty home of mine.

It was like a lost kitten had wandered

What would she ever do without me?

She can't cook, she can't clean.

What would she ever do without me?

A cry-baby, selfish, stubborn little kitten.

I was always
better, quicker,
and smarter

I read this
book indeed
over three
weeks for
fun once

I'm fine
now, by the
[illegible]

[illegible]
every moment I'm
awake, [illegible]
after being alone
for so long

Ever

DID
SOMETHING
HAPPEN?

Perhaps it
was because
I was scared
to face the
family matter,
[illegible]
years.

Or maybe
I was simply
afraid to
embrace
the happy
[illegible]
would be
made of me

I'm glad
not sure
what was
it was

that I
needed to
stop being
so stubborn
about it...

It felt like
she was
talking me

as she desperately tries to find her place in this world.

is pretend that I'm okay, and silently watch over her

Even so, it feels like all I can do

Come to think of it, I don't know what *I'll* do without Mao

Because I just want to be where she is.

Even though she doesn't have to look anymore.

WE'RE HOME.

I JUST GOT BACK MYSELF.

SO DID YOU HAVE FUN?

YOU'RE EARLY!

WELCOME BACK.

Smirk

Smirk

SORRY, BUT I'M NOT GOING TO COMPLIMENT YOU FOR THIS.

O-OH WOW. HOW NICE OF YOU TO GET ME THIS, ERRR...

HERE, WE GOT YOU A SOUVENIR.

YUP, IT WAS FUN.

WE DID!!

WHAT ABOUT YOU, HIRO? DID YOU MAKE ANY PROGRESS WITH THAT GIRL?

GOOD FOR YOU, GOOD FOR YOU

I BOUGHT ONE FOR HINA-CHAN AND MY FAMILY TOO!

DAIKI.

STOP JOKING ABOUT THAT ALREADY.

WHAT?

.....

BESIDES, WHAT ABOUT YOU AND M-

NOTHING.

WHAT ABOUT DINNER?

WELL IT WAS THE SAME FOR ME. ANYWAY, I'M TAKING A BATH THEN HEADING TO BED.

SKIPPING IT.

WE MET WITH DAIKI'S COUSIN TODAY.

I WONDER IF THAT HAS SOMETHING TO DO WITH IT.

DAIKI'S ACTING STRANGE.

しゅ

AND I WAS THINKING ABOUT HOW THAT MUST'VE BEEN FOR HIM.

I'M SURE THEIR HOME WAS ONE FILLED WITH WARMTH.

BUT DAIKI DECIDED TO COME BACK HERE ANYWAY

I GUESS? SHE WAS KIND OF SPACEY.

YOU MEAN OTOHA?

WHILE YOU'RE AT IT, YOU SHOULD GO TO KYOTO PARK!

AREN'T YOU JUST SAYING THAT BECAUSE *YOU* WANT TO GO THERE?

ONCE THINGS SETTLE DOWN, I'D LIKE TO GO DOWN AND VISIT THEM SOMETIME.

WE SHOULD ALL GO TOGETHER WHEN HINA-CHAN COMES BACK.

NOT TRUE!! EVERYONE ELSE HAD AS MUCH FUN AS I DID.

OH REALLY?

WE EVEN BECAME CLOSER BECAUSE OF IT.

KYOTO STUDIO PARK IS REALLY NICE.

ANYWAY,

IT'S WEIRD. WHEN YOU SAY IT LIKE THAT, IT FEELS LIKE IT'LL REALLY HAPPEN.

OF COURSE SHE WILL!! WE HAD SO MUCH FUN LAST TIME!

YOU THINK SHE'LL WANT TO GO?

THAT'S A FUNNY NAME.

THEN I'LL KEEP SAYING IT OVER AND OVER!

WHEN HINA-CHAN COMES BACK, LET'S GO TO KOUMON LAND.

THANKS.

OH, WHAT'LL YOU EVER DO WITHOUT ME? YOU'RE SO HELPLESS.

LOOKS LIKE I HAVE NO CHOICE BUT TO GO WITH YOU AS WELL.

Ugh... Stupid Hiro!

It's your fault I want to touch you again.

THAT I AM.

THAT'S MEAN. YOU TRICKED ME INTO THINK YOU WERE BEING TSUNDERE.

T-THAT I AM!? I WAS JUST KIDDING!!

W-WELL, YOU SEEMED KIND OF LONELY, SO I WAS TRYING TO WARM YOU BACK UP...!!

HMMM.

WHAT'RE YOU DOING!?

pat

pat

pat

I D-DON'T!

WHY DO YOU WANT TO TOUCH ME SO MUCH?

WHAT'D YOU DO WHILE WE WERE GONE?

.....

he wanted to see me even a little bit?

I wonder if

LOTS AND LOTS ABOUT YOU.

I THOUGHT ABOUT YOU.

kiss

OW
OWOW!!

UWAAAAA!!

AH!

UWA!

I CAN'T HELP MYSELF TODAY.

SO JUST ACCEPT IT.

kiss

カリ

I'M GOING TO BED!

SORRY!

?

GOOD NIGHT.

G-

《つづく》

Maigo.
REDRAWERS
*ou.
We need hands. Specifically, yours. So let's talk.
Go to bit.ly/maigochat for an interview.

Those must be his friends

Extra Chapter

A Girl's Worries

Wow, what the heck is this guy!? He looks like a super model. Are all the guys over there like this?

What should I do?

They talk different

NICE TO MEET YOU.

Dai-chan seems like a totally different person too

The girls are kind of different too

SURE, BUT IT JUST FEELS LIKE HE'S SO *FAR AWAY* NOW.

SO HE CAME BACK FOR A BIT? GLAD HE'S DOING OKAY.

THAT'D BE IMPOSSIBLE FOR A GUY LIKE HIM.

I JUST WISH HE WAS MORE HAPPY TO SEE ME.

REALLY?

YEAH! THAT'S JUST EMBARRASSING!

WELL, *OBVIOUSLY.*

WHEN I GAVE HIM MOM'S HAND-KNIT SWEATER, HE LOOKED *SO HORRIFIED.*

ANYWAY, YOU'RE NOT FAMILY ANYMORE SO YOU NEED TO DISTANCE YOURSELF!

THAT'S NOT THE ISSUE HERE.

BUT MOM WORKED SO HARD TO MAKE IT FOR HIM!

WHAT?

WE'RE NOT FAMILY ANYMORE BECAUSE HE'S FAR AWAY NOW?

I MEAN, YOU WEREN'T REALLY FAMILY TO BEGIN WITH.

WOULDN'T IT BE A BIGGER PROBLEM IF HE *WAS* FAMILY?

WHY DOES THAT UPSET YOU?

REALLY!?

I GUESS...

I KNOW I HAVE TO GIVE HIM BACK TO HIRO-KUN BUT...

WELL IF HE'S NOT FAMILY

.....

AND IF HE'S THIS FAR AWAY

IT FEELS LIKE WE'RE NOT CONNECTED ANYMORE.

sniffle

STOP CRYING! YOU'RE JUST MAKING IT WORSE.

AND YOU'VE GOT SNOT ALL OVER YOUR FACE.

AT THIS RATE HE'S GOING TO FORGET I EVER EXISTED!!

OH~ THE HORROR.

HE NEVER DID.

But he rarely messages me anymore...

and he doesn't call me...

HE NEVER DID THAT EITHER.

WHAT!?

WHAT!? NO THEY AREN'T!

MOM, HAND-KNIT SWEATERS ARE KINDA LAME, YOU KNOW?

BUT MY FRIEND SAID DAI-CHAN WOULD NEVER WEAR IT.

DAIKI

Thanks for the sweater.

HOW LONG DO YOU THINK I'VE BEEN HIS MOTHER? I KNOW THESE THINGS.

OH HE'S WEARING IT ALL RIGHT.

WELL, HE SENT ME THIS MESSAGE *JUST* TO THANK ME FOR THE SWEATER, Y'KNOW.

HEY, WHAT'RE YOU SMILING FOR? THIS IS *MY* TEXT.

WHY WON'T DAI-CHAN MESSAGE ME TOO?

Extra Chapter ／ END